

## 46ª Mostra Internazionale del Nuovo Cinema

### Pesaro Film Festival

Teatro Sperimentale, Cinema Astra e Piazza del Popolo

June 20-28, 2010

### New Russian Cinema

Under the direction of Giovanni Spagnoletti, the Pesaro Film Festival is dedicating its largest section to the new Russian cinema of the new millennium. Russian films have recently been enjoying growing success at festivals worldwide, with frequent and prestigious awards. Yet despite this trend, Italian distributors are still insensitive to the evolution of a film industry with a growing wealth of talent.

The retrospective will examine the current situation – paying particular attention to the most successful filmmakers of the last 10 years – in an unprecedented Italian tribute to a wide-ranging and dynamic movement.

In collaboration with the **Russian Foundation for Culture**, the Pesaro Film Festival is also organizing “Women in Cinema”, a focus within the retrospective on a group of exceptionally interesting and noteworthy female directors of the contemporary Russian film scene.

In order to provide the most in-depth analysis possible of something so complex as Russian cinema, the retrospective will be accompanied by a conference and a book.

### 24<sup>th</sup> Special Event: Carlo Lizzani

Organized with the **Fondazione Centro Sperimentale di Cinematografia** and curated by Vito Zaggarro, the 24th Special Event of Italian cinema is dedicated to Carlo Lizzani, whose retrospective will allow for the examination of both film history and Italian history of the past 50 years. Thanks to Lizzani’s artistic longevity, eclecticism, elasticity with regards to the very notion of a filmmaker and forays into numerous genres, his films offer a copious repertoire of numerous leitmotifs through which to analyze the typologies, sources, production models, and industrial and cultural dynamics of cinema. Film as a source for and reflection upon history: Lizzani revisits fascism and anti-fascism, from Attention! Bandits! to Outcry, Il Processo di Verona to Mussolini and even Hotel Meina, a powerful statement on the Holocaust in Italy. His work has shed light on communism (Bucharin, Un'isola, Dear Gorbachov), the economic boom (La Vita Agra), corruption (Roma Bene) and terrorism (Kleinhoff Hotel).

The relationship between film and literature: new interpretations of films Lizzani adapted from novels, such as Vasco Pratolini’s Chronicle of Poor Lovers, Luciano Bianciardi’s La Vita Agra, Ignazio Silone’s Fontamara and Ugo Pirro’s Celluloid.

The genres: Lizzani has made comedies (Lo Svitato, Il Carabiniere a Cavallo), thrillers (The House of the Yellow Carpet), social films (Mamma Ebe), westerns (Requiescant) and police dramas (The Violent Four).

Documentaries and television work: includes La Muraglia Cinese and “critofilms” on neorealism and several great Italian filmmakers.

Lizzani’s long career, which spans the 20th century – like a collection of his writings, a diary of sorts of Italian cinema – offers a cross-section of Italian history, from the country’s fascist period to today’s television age. Moreover, Lizzani also directed the Venice Film Festival in its crucial years; has written prolifically as a critic and film historian; and has always participated actively in film politics (and was even president of the National Association of Filmmakers for several years).

The Special Event will be accompanied by an academic round table and a book.

### Concorso Pesaro Nuovo Cinema-Lino Micciché Award

The competition section (accompanied by a €6000 prize) offers seven films from hot spots of new cinema throughout the world.

### Cinema in the Square

Eight open-air screenings held in Pesaro’s main square. All Italian premieres, the films unite quality with wide appeal among audiences, who will once again vote for the festival’s Audience Award.

## Bande à part

Each film is a universe in and of itself, “à part.” For discovering and rediscovering artists who tirelessly experiment, play and fight through cinema. This section is a tribute to the pleasure and amazement of the discovery and the desire to lose one’s self in constructed or stolen images.

## Tribute to Lino Micciché

Pesaro is dedicating a book to its founder, who passed away in 2004, entitled Lino Micciché Patrie visioni – Saggi sul cinema italiano (1930 –1980), edited by Giorgio Tinazzi and Bruno Torri. The publication, which spans half a century of Italian cinema is promoted with the Italian Film Critics Union and will be presented during the Pesaro Film Festival (June 20-28, 2010) and the 25th International Critics Week of the Venice Film Festival (September 1-11, 2010). Both events are made possible by contributions from the Italian Ministry of Culture - General Direction for Cinema.

## New Video Proposal - Afterhours - “Attimo fuggente” Award

Five “round midnight” evenings in the courtyard of Palazzo Gradari offer works from artists who film the real, make non-traditional videos and create alternative distribution networks. During the day, the Teatro Sperimentale offers works from local artists and the students of the Urbino fine Arts Academy and LEMS (Electronic Music Laboratory of the G. Rossini Conservatory of Pesaro) and from the competition “L’attimo fuggente,” open to works from students from all the schools of the Marche Region.

## 2010 Amnesty Award

Created in 2007, the Amnesty Italia – Cinema and Human Rights Award will this year once be given to the film that best unites the multiple themes of human rights. The films will be chosen from among the titles in Pesaro Nuovo Cinema, Bande à Part and New Russian Cinema by a professional jury.

## Pesaro in Rome

For the seventh consecutive year, the Great Festivals program of the outdoor cinema in Rome’s Piazza Vittorio will include Pesaro in Rome (July 2010), an exhaustive selection of films from the various sections of the 2010 edition, organized in collaboration with AGIS Lazio and ANEC.

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