

(Re)Edit Competition
Cinema through images (video essays, recuts, mash-ups, remixes)
53 Pesaro International Film Festival
June 17-24, 2017

Rules and Regulations

With the introduction of digital media, the ability to quote, extract and remix cinematic images is significantly increased. In their digital, ubiquitous and dematerialized form, film images are highly malleable. Remixes, mash-ups and animated GIFs prove not only how easy it is to reuse film images today, but also the expressive power that they still hold in their new forms.

Film studies, criticism and analysis also use these new tools in increasingly effective ways. Online video essays – which began to spread approximately around 2005 – are works that study cinema through cinema, by editing and remixing film images: a kind practice made widely accessible to all thanks to a wide array of digital editing software. These works look at the history of archival film (including experimental found footage, film essays and documentaries on cinema) but are also “contaminated” by contemporary, hybrid and playful practices (mash-ups, re-cut trailers, supercuts, etc.). Currently, we are learning to do with images what we have always done with words, as proven by academics and critics Catherine Grant, Kevin B. Lee, Matt Zoller Seitz, Kogonada, Adrian Martin and Cristina Álvarez López, just to name a few.

The Pesaro Film Festival has always focused on cinema as a form *that thinks*, and year after year has investigated not only *new cinema*, but also *new forms of criticism*, of innovative instruments and languages. By way of example, one could mention the retrospectives on Thom Andersen, with his striking reflections on the image conducted through the audiovisual form, and André S. Labarthe’s groundbreaking *Cinéastes de notre temps*; in 2015, a video essay workshop has explored for the first time in Italy video essays as an emerging form of film criticism.

The Pesaro Film Festival will promote the thinking **on cinema through images** with a video essay competition for young filmmakers and film scholars.

The competition is open to foreign and Italian film school students and university students of all levels. Submissions can be analytical-didactic, poetic and reflexive, or playful – but they must invite us to see the images with new eyes, through original perspectives on the history, language and genres of any audiovisual form (cinema, TV series, music videos and so forth).

Contest rules:

- Age: between 18 and 35 years
- Video essays must have been made no earlier than January 1, 2016
- Video essays can be of any running time
- Video credits must include the videomaker’s names(s) and all the credits of the quoted/discussed works [title, director, year, production co(s)]

To participate, please submit a video link (YouTube, Vimeo or another video sharing platform) **no later than May 21, 2017** to: festival@pesarofilmfest.it

The link must be accompanied by a short presentation in the entry form below (which can also be downloaded on the Festival site: www.pesarofilmfest.it).

A specialized jury will select the five (5) most original and compelling videos, which will be featured on the Festival website and social media sites, along with a brief analysis. The winning video essay will be chosen later and screened during the Festival.

(Re)Edit Competition
ENTRY FORM

Submission deadline: May 21, 2017

Title (possible title)	Country of origin
Name and last name of video essay maker(s)	University/Film school
Run time	Original format(s)
Description	

Credits for all cited films

Title, director, year, production company/companies
Title, director, year, production company/companies
Title, director, year, production company/companies
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ENTRANT'S PERSONAL INFORMATION

E-mail/website
Cell/tel/fax
Street address

Admission to the festival implies granting all reproduction rights for photographic, film and video material of a maximum of three minutes, to be used for promotional purposes by the festival for the press, television and the Internet.

The festival can, at its own discretion, use selected works to present as a part of a package during the festival and/or other events in Italy (e.g., "Pesaro a Milano") and abroad. In that case, works will be screened with the Pesaro Film Festival logo.

I authorize the release of my personal data in accordance with Article 10 of Italian Law No. 675/96. The aforementioned information is to be used exclusively by the festival and all initiatives related to it, and will not be given to third parties without my express permission. The person in charge of handling the information is the Data Supervisor of the Pesaro New Cinema Onlus Foundation (c/o Civica Residenza, Piazza del Popolo 1 - 61121 Pesaro, Italy).

Date

Signature

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