



59 Pesaro Film Festival  
June 17 – 24, 2023

## (Re)Edit Competition

### Cinema through images (video essays, recuts, mash-ups, remixes)

## Rules and Regulations

**For the eighth consecutive year, the Pesaro Film Festival promotes the first Italian competition for to video essays.**

The term “video essays” designates a wide array of works that re-edit and remix cinematic images to interrogate their meaning in a critical and interpretative fashion. They represent a way to analyze cinema through cinema itself, thanks to the various digital editing software widely available nowadays. These are experiences that look at the past (the tradition of the experimental found footage cinema, that of documentary filmmaking, or the essay film) but are also influenced by the playful and hybrid practices of the present and the new forms of online cinephilia (mash-ups, re-cut trailers, supercuts).

The Pesaro Film Festival has always focused on cinema as a form *that thinks*, and year after year has investigated not only *new cinema*, but also *new forms of criticism* and innovative instruments and languages. By way of example, one could mention the retrospective on Thom Andersen, with his striking reflections on the image conducted through the audiovisual form, and André S. Labarthe’s groundbreaking *Cinéastes de notre temps*; in 2015, a video essay workshop has explored for the first time in Italy video essays as an emerging forms of film criticism.

The Pesaro Film Festival will promote the thinking **on cinema through images** with a video essay competition for foreign and Italian film school students and university students of all levels.

Submissions can be analytical-didactic, poetic and reflexive, or playful – but they must invite us to see the images with new eyes, through original perspectives on the history, language and genres of any audiovisual form (cinema, TV series, music videos and so forth).

### Contest rules:

- Age: between 18 and 35 years
- Video essays must have been made no earlier than January 1st, 2022
- The maximum length is 20 minutes
- Video credits must include the videomaker’s names(s) and all the credits of the quoted/discussed works [title, director, year, production co(s)]
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- To participate, please submit a video link (YouTube, Vimeo or another video sharing platform) **no later than May 2, 2023** to: [festival@pesarofilmfest.it](mailto:festival@pesarofilmfest.it)
- The link must be accompanied by a short presentation in the entry form below (which can also be downloaded on the Festival site: [www.pesarofilmfest.it](http://www.pesarofilmfest.it)).
- A specialized jury will select the ten (10) most original and compelling videos, which will be featured on the Festival website and social media sites. The winning video essay will be individuated among the finalists and announced during the award ceremony.

**(Re)Edit Competition**  
**ENTRY FORM**  
**Submission deadline: May 2, 2023**

<b>Title (possible title)</b>	<b>Country of origin</b>
<b>Name and last name of video essay maker(s)</b>	<b>University/Film school</b>
<b>Run time</b>	<b>Original format(s)</b>
<b>Description</b>	

**Credits for all cited films**

<b>Title, director, year, production company/companies</b>
<b>Title, director, year, production company/companies</b>
<b>Title, director, year, production company/companies</b>
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**ENTRANT'S PERSONAL INFORMATION**

<b>E-mail/website</b>
<b>Cell/tel/fax</b>
<b>Street address</b>

Admission to the festival implies granting all reproduction rights for photographic, film and video material of a maximum of three minutes, to be used for promotional purposes by the festival for the press, television and the Internet.

The festival can, at its own discretion, use selected works to present as a part of a package during the festival and/or other events in Italy (e.g., "Pesaro a Milano") and abroad. In that case, works will be screened with the Pesaro Film Festival logo.

I authorize the release of my personal data in accordance with Article 10 of Italian Law No. 675/96. The aforementioned information is to be used exclusively by the festival and all initiatives related to it, and will not be given to third parties without my express permission. The person in charge of handling the information is the Data Supervisor of the Pesaro New Cinema Onlus Foundation (c/o Civica Residenza, Piazza del Popolo 1 - 61121 Pesaro, Italy).

Date

Signature

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(print full name)