



62nd Pesaro Film Festival
June 13th – 20th 2026
International Competition Guidelines

- A) Competition submissions**
- B) Viewing/shipping methods and Selection**
- C) The award**

A) Competition submission

1. All applicants to the international competition should fill in the 2026 Pesaro Nuovo Cinema Competition submission form.
2. The competition is open to films of any genre, language and format, provided that they are **Italian premières** and the year of production is not prior to July 2025.
3. In order to be eligible for competition, **submission forms must be sent by Monday 6 April 2026**
4. The director and/or producer authorize **the publication of their data on the www.pesarofilmfest.it website** and in the festival catalogue, as well as its media distribution for promotional purposes in accordance with the law.*

B) Viewing/shipping methods and Selection

1. The filmmakers and/or producers will have to fill in every part of the entry form on the website www.pesarofilmfest.it and at the following url: [Entry form](#)
2. English subtitled versions are required (for non-English spoken films)
3. The Pesaro Film Festival Selection Committee will choose **the participating titles of the international feature films competition** among works received before the above-mentioned deadline.
4. The official list of films participating in the competitions will be **announced and published on the website the day of the Festival Press Conference (date to be confirmed)**.
5. Whenever possible, films will be shown in **the screening format** declared in the submission form and will be subtitled in both English and Italian.
6. Round trip shipping costs for **official screening copies will be covered by the Pesaro Film Festival**.
7. There are no registration fees to be paid.

C) The award

Pesaro Nuovo Cinema Award: **Euro 3,000,00** to be given to the winning director [to be transferred by one year from the end of the Festival]

**According to the DGL 196/2003 (the Italian privacy law) on the use of personal data, we inform that the personal data you provide with the submission forms will be used in full respect of the law and they will not be spread or transmitted to other individuals or organizations. When submitting your email address, you consent to receiving information about the festival and its initiatives.*

IMPORTANT

THE SELECTED FEATURE FILMS HAS TO SEND THE FOLLOWING MATERIALS:

1. Downloadable link (ex. Vimeo) English subtitles
2. Timecoded (in/out) original subtitles (ex.: .rtf, .srt, .xml, etc.) plus English and/or French timecoded (in/out) subtitles conform to projection version.
3. Short synopsis, Director's notes
4. Short biography and filmography of the author
5. Pressbook (if available)
6. Downloadable link of the trailer or clip
7. HD stills (film frames and director)
8. All film selected will be sent into D-Cinema Packages (DCP's) on hard disk formatted in NTFS, EXT2 or EXT3.
9. Proper file naming convention of your file must be observed. (<http://isdcf.com/dcnc/>).
10. Films non-English have to be English subtitled.

SCREENING COPIES OR DOWNLOAD LINKS MUST BE SENT NO LATER THAN **SATURDAY MAY 23 2026.
SHIPMENTS WILL BE HANDLED BY THE FESTIVAL COPIES MOVEMENT (print@pesarofilmfestival.it)**

PLEASE NOTE

The festival will directly contact all selected filmmakers, consequently The Secretariat cannot give out this kind of information.

Admission to the Festival implies granting all reproduction rights for photographic, film and video material of a maximum of three minutes, to be used for promotional purposes by the Festival for the press, television and the Internet.

The Festival can, at its own discretion, use selected works to present as a part of a package during the Festival and/or other events in Italy (e.g., "Pesaro a Milano") and abroad. In that case, works will be screened with the Pesaro Film Festival logo.

I authorize the release of my personal data in accordance with Article 10 of Italian Law No. 675/96. The aforementioned information is to be used exclusively by the Festival and all initiatives related to it, and will not be given to third parties without my express permission. The person in charge of handling the information is the Data Supervisor of the Pesaro New Cinema Onlus Foundation (c/o Civica Residenza, Piazza del Popolo 1 - 61121 Pesaro, Italy).